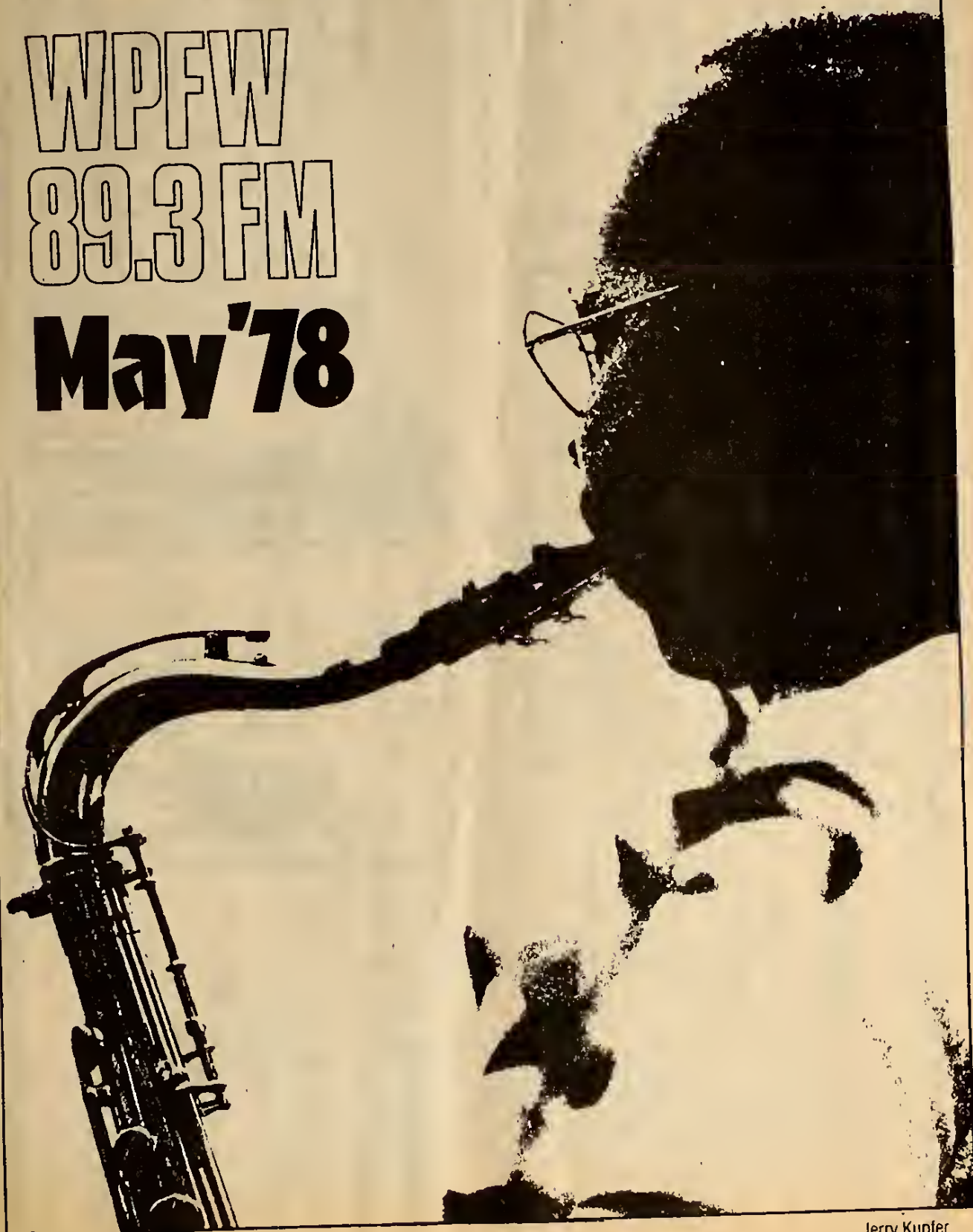


the Pacifica Paper

WPFW

89.3 FM

May '78



Jerry Kupfer

PRINCE OF DARKNESS



24 HR BIRTHDAY TRIBUTE

May program highlights:

- 1 MAYDAY & STERLING BROWN
- 3 SUN ☀ DAY
- 14 MOTHER'S DAY
- 19 MALCOLM X & HO CHI MINH
- 26 MILES DAVIS

Report to the Listener

Hi listeners/subscribers,

As this paper goes to press we are still in the middle of our Marathon Fund Raising Drive. Hopefully, by next issue we can give you all the info on how much we raised and how well the checks are coming in. At this point we have raised almost \$50,000 in pledges and we are striving for \$70,000 but the real story will be told later when the pledges and promises are kept. Many people forget to send in their checks and some pledges are made by cranks who just want us to stop pitching and go back to programming. We are hoping for at least a 70% return.

We are also looking for other ways to raise funds...off the air, and any of you who have ideas for benefits and fund-raisers, please contact me at the station. Clarence Lusane has been appointed to head up the development and formation of WPFW Support Groups in different parts of our listening area, so he's the person to contact if you and your friends would like to form a group to help the station.

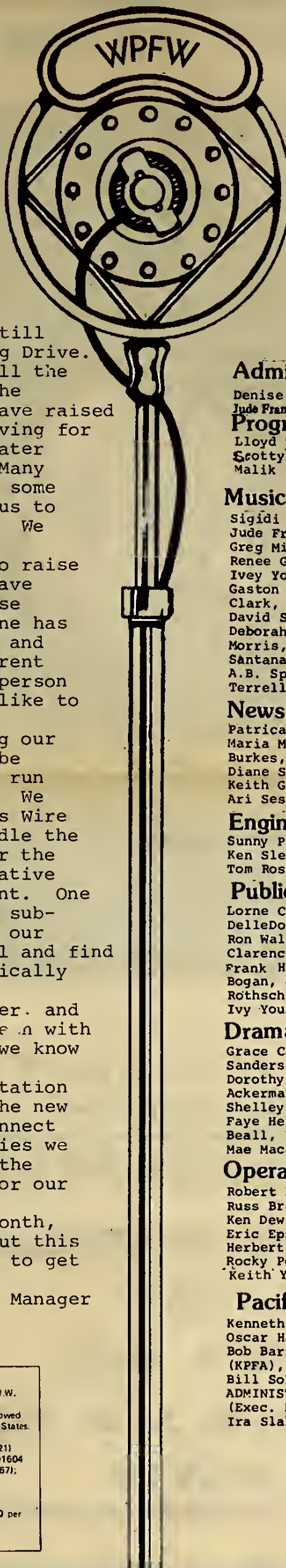
We are in the process of reorganizing our news format, and the news will no longer be aired at 8PM. It will come on at 7PM and run anywhere from 15 to 30 minutes in length. We were forced to cancel our Associated Press Wire because our operating budget couldn't handle the strain of an additional \$450 per month for the service, and we are trying to develop creative ways to raise funds for the News Department. One way you can help is to perhaps take out a subscription to a newspaper or magazine that our News Staff needs. Please give them a call and find out what they don't have...which is practically everything.

Robert Enger is our new Chief Engineer. and we are glad to have him on board...he's been with us from the beginning as a volunteer and we know he'll make a fine Chief.

A new Local Advisory Board for the Station has been put in place and the people on the new Board are raring to go...and will help connect the station to many parts of the communities we serve, as well as overseeing the work of the station and raising much needed capital for our operation.

Guess that's all the news for this month, hope to get your letters and comments about this column, and what kind of info. you'd like to get each month.

Denise Oliver-Interim General Manager
WPFW-FM



Administrative

Denise Oliver
Jude Franco (Subscriptions)

Program Guide

Lloyd Trufelman (Editor), Denise Oliver (Advisor),
Scotty Spaar (Advertising Manager),
Malik (Art Director), Ed Evans (Layout)

Music

Sigidi Braudy (Music Director), Lillian Greene
Jude Franco, Bill Barlow, Stephanie Lewis,
Greg Millard, Jewel Crawford, Lloyd Trufelman,
Renee Glaude-Gravatt, Moira Rankin, Del Dobbins
Ivey Young, Sunny Pietrafesa, Alden Lawson,
Gaston Neal, Booker Robinson, Ken Steiner, Ron
Clark, Michael Lesesne, Scott Copley, Harry Levine,
David Selvin, Bill Brown, Jim MacDonald, Marie Ritzo,
Deborah Gardner, Bill Harris, Von Martin, Byron
Morris, Larry DeWayne, Tom Cole, Juanito Guerra
Santana, Betty Diaz, J. Letelier, Dick Baker
A.B. Spellman, John Conyers, Brian Booth, Tom
Terrell, Marc Strump

News

Patrica Neighmond (News Director), Sue DeVall,
Maria Mims, Harrison Wyman, Pat Brett, Leslie
Burkes, Julius Clark, Nancy Hoch, Phyllis Reddick,
Diane Sieger, Kathleen Willis, Eric Epstein,
Keith Giovannucci, Tim Frasca, Farug Muhammad,
Ari Sese Merretavon, Faye Hurbert, Okola Totooba

Engineering

Sunny Pietrafesa, Sally Craig, Jerry Kupfer,
Ken Sleeman, Tommy Smith, Keith Giovanucci,
Tom Rosania, Mark Lindgren

Public Affairs

Lorne Cress (Public Affairs Director), Carmen
DelleDonne, Frank Shafer Corona, Richard Pollock,
Ron Walters, Ari Sese Merietazon, Louis Holloway,
Clarence Lusane, Ayana Taure, Susan Shown Harjoe,
Frank Harjoe, David Aiken, Bruce Pennington, Bill
Bogan, John Higginbotham, Cheryl Reeves, Ken
Rothschild, Jude Franco, Moira Rankin, Del Dobbins,
Ivy Young, Wayne Middleton, Iranian Student Assoc.

Drama and Literature

Grace Cavalieri (Director), Joyce Hill, Chuck
Sanders, Alvin Major, Joan Bellsey, Doris Indyke,
Dorothy Biandi, Doree Lovell, Nancy Garland, Jerry
Ackerman, Barry Parker, Chip Gallo, Mike Grambo,
Shelley Harris, Gordon Mehler, Zenon Slawinsky,
Faye Herbert, Robert Sargent, Diedre Baldwin, Jim
Beall, Ron Sutton, Tony Gittens, Wayne Middleton,
Mae Macarthur, Gwen Holland, Pamela Peabody

Operations

Robert Frazier (Operations Director), Dick Baker,
Russ Braen, Caesar Chamberlain, Camille Connolly,
Ken Dewire, Jerry Dunietz, Ray Edwards, Bob Enger,
Eric Epstein, Woodson Ficklin, Jude Franco, Faye
Herbert, Mary Kasamatsu, Marlon Leake, Gene Miller,
Rocky Poston, Booker Robinson, Tom Rosania,
Keith Yancy

Pacifica National Board

Kenneth V. Jenkins (President), Jack O'Dell (Chairperson)
Oscar Hanigsberg (Treasurer), Isabel Alegra (KPFA),
Bob Barrone (KPFA), Ralph Engelman (WBAI), Peter Franck
(KPFA), Margaret Glaser (KPFT), David Lampell (WBAI)
Bill Sokol (KPFA), Peter Tagger (P.P.S.)
ADMINISTRATIVE STAFF: Nina Bauman, Joel Kugelmass
(Exec. Director), Mike Chrysler (Comptroller),
Ira Slabodien

WPFW is a 50,000 watt listener-sponsored community FM radio station broadcasting to the Washington-Baltimore area. The address is 1778 'U' Street, N.W., Washington, D.C. 20009. The office phone is (202)234-8100 and the studio line is (202)234-8090. The station is licensed to the Pacifica Foundation, a non-endowed organization that pioneered the concept of listener-sponsored radio in the United States. The national offices are at 3729 Cahuenga Blvd., North Hollywood, CA 91604. Pacifica broadcasts in New York (WBAI) - 369 E. 62nd St., New York, NY 10021 (212)826-0400; Los Angeles (KPFA) - 3720 Cahuenga, North Hollywood, CA 91604 (213)877-2711; Berkeley (2207 Shattuck Ave., Berkeley, CA 94704 (415)848-6767; and Houston (KPFT) - 419 Lovett Blvd., Houston, TX 77006 (713)526-3800. Programs broadcast on all Pacifica stations are available for sale from Pacifica Program Service, 5316 Vanica Blvd., Los Angeles, CA 90019 (213)931-1825. This guide is distributed free to all subscribers. Subscriptions are available at \$30 per year (\$15 low income). WPFW is a member of the National Federation of Community Broadcasters.

LISTENER LETTERS

WPFW,

I was astonished to find that the pledge I'd made to the station took place almost a year ago (10 months). It's difficult to cite why I am so blatantly delinquent. I suppose that for five of the past months, I just didn't have the extra cash. The other five months are hidden somewhere in-between, making time seem extremely brief.

WPFW-Pacifica takes full advantage of its being an audio medium (just think of what could be done with television) in a world where information is produced far faster than any working individual could ingest it. You have presented some specials that deserve mention, descriptively;

- 1) 'New approach to medicine'
- 2) 'Power of suggestion (advertising in U.S.)'
- 3) 'Billy Holiday'

I'm extremely appreciative of the Latin American affairs program. The host of that program, whose name I don't recall, is well informed and most articulate.

Don't ever take away the South American music show on Friday afternoons. It's relieving.

The idea of on the street opinion polling is of some interest. Why not take one question per week, say, related to some national, international, or local issue and get opinions on such. Responses could be played back on the air in a 20-30 minute segment. A bit of statistical analysis could be presented also. A public who is constantly confronted with statistical quotes should be aware of how this information is gathered, the several different ways it may be interpreted, and the specific reasons why any particular analysis was done in the first place.

Is it possible to attain a copy of listings of tapes available from the Pacifica Archives for sale to interested parties? I would appreciate a copy of such a listing.

Pacifica deserves more than I could ever contribute.

Thank you,

Anita L. McKay

Dear WPFW

I really dig your station because I'm a real jazz freak. However, I think your definition of jazz judging by what is played is too narrow. I really don't see how you can ignore rock. (When I say rock I don't mean Top 40 shit and what suburban teens dig) Rock music is nothing but an extension of jazz. And there are so many fine musicians involved with rock that it's a shame to deprive the listeners of an opportunity to examine this music. Some possible suggestions: Play some Beatles, Who, Rolling Stones, Chuck Berry, Frank Zappa, Bill Haley, Byrds, Blood Sweat & Tears. I can go on all day.

You proclaim constantly that you are committed to the Washington community; if this is so, why not get out to the suburban kids? (of which I am one) If you play a wider variety of music, I'll guarantee that the listening audience will increase, and the more people, the more money.

Another thing. I object to your editorial, if that's the word I want, position on the so-called "racist" issue of Allen Bakke. I, as a white, may sound awfully bad to a black, but I don't think your conviction that an affirmative (pro Bakke) decision would be a racist policy is correct. The Bakke issue is one of discrimination, but not against blacks, but rather whites. What the anti-Bakke people are saying is that they want to deny certain people their rights. If laws do not apply to the entire population, then they are racist policies, discriminatory policies, useless policies. Why should a black go to school because he's black? Why should a white go to school because he's white. Somebody said something that sums it up - this guy (whose name I can't remember) said that he didn't care if the doctor was black or white just that he/she is good. It should not matter what color someone is, it's what's in the mind that counts, and if a white is more qualified to go to school, then he should go.

RIGHT ON WPFW!

Thank you for being
on the dial
Patrick Sullivan
McLean, Va.

We believe in comfortable styles like the Mahitabel: cream muslin with red and yellow print panels, deep side splits for city walking.

Remember also our casual wear for men and children, our gifts & jewelry from around the world.

10-6 Mon.-Sat.
1-6 Sun.
Layaway. Credit cards.

Toast and Strawberries
2009 R St. NW, off Conn. Ave. 234-2424
Courtesy parking. Dupont Circle Metro 40, 42 Buses
Clip this ad. Bring it in, get a free poster!



WPFW:

Having donated five dollars at one time to the station, I was placed on the mailing list to receive the WPFW Newsletter. I see now that it is indeed unfortunate, as I disagree with your views on many, if not all, your political views. Thus it has led me to ask that my name be dismissed from your mailing list. I feel very angry when I read your newsletter every month, and I don't even listen to the station. You are a ~~fine~~ classic example of how the communists are using the media in duping free thinking Americans of the New Right Movement, by attempting to intice raving blacks into believing they are my equal. And shoving this Womens lib bunk down our throat as you feel you must do. Fortunately, the New Right will eventually be in charge of this Country, and then we'll see how long your operation stays on the air! You have managed to use one of the most powerful means to spew out communist venom, of which we can do without!

MAR 20 1978

MAY PROGRAM LISTINGS

Sunday

AM
5:30 G-STRINGS
 Tom Cole presents music with which to greet the new day. G-Strings features the guitar in its many shapes and sounds.

9:30 PEOPLE'S PARK
 Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 WPFW SPECIAL
 Productions that provide an in-depth treatment of an individual, event or issue whose historical, cultural or political significance warrants special consideration.

PM
12:00 A WOMAN'S STORY

1:00 MASILON
 Music from the Spanish speaking Americas, plus news and interviews, poetry and literature. The rhythms of cumbias, tangos, boleros and guaguancos will spice up your Sunday afternoon... so turn up your radio, kick off your shoes and dance. With Betty Olaz, Juanito Guerre, J. Letellier and Santane.

5:00 WRITERS WORKSHOP ON THE AIR
 Creative discussions with area writers and teachers concerning your manuscripts. Got any you want to talk about? Send them in. Produced by Zenon Slawinski.

6:30 ON BLACK FILM
 Hosted by Dr. Tony Gittens of the University of the District of Columbia.

5:30 VISIONS

6:00 THE JAZZ BANO BIG BALL

7:30 IN OFFENSE OF THE BLUE
 A.B. Spellman critiques new releases and other chord changes.

10:00 POETRY FROM THE CITY
 WPFW's Drama and Literature department presents a program of poetry readings from local and national poets who era in and around Washington, the poetry capital of the nation.

11:00 SPONTANEOUS SIMPLICITY
 An eclectic bag of jazz ranging from traditional-mainstream to the avant-garde and fusion. Hosted by Brian Booth.

AM
2:30 NIGHTRHYTHMS

Tuesday

AM
8:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 FEEDBACK
 Morning talk and information with Lillian Green.

10:00 TALKING PAPERS
 Readings of editorials from local, national, and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 SOPHIE'S PARLOR
 Women's music.

7:00 PACIFICA EVENING NEWS

7:30 PUENTES
 Lively interviews and call-ins on controversial topics affecting the diverse segments of the Latino, Black and White communities. Hosted by O.C. School Board member Frank Sheffer-Corone.

8:30 MUSICAL INTERLUDE

9:00 REPORT TO THE LISTENER
 This is your chance each week to find out what's goin' on at your radio station. The finances, the problems and the dreams, you're a part of it all if you pick up the phone and talk with the Station Manager at 234-8090. If you like us, love us, or hate us... we'd like to know about it, so call!

10:30 SUTTON PLACE
 Jazz.

AM
2:30 NIGHTOWL
 Jazz with Booker Robinson.

Wednesday

AM
8:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 SUNBIRD
 Denise Olivar, WPFW's Program Director, invites you to call in and join her in discussion of the issues of the day, at (202) 234-8090.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT
 Programs for children from the O.C. Public Schools Radio Project.

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 QUETS
 Jazz duets and sounds hosted by Sigidi Brandy.

7:00 PACIFICA EVENING NEWS

7:30 AFRO-CENTRIC
 Professor Ron Walters discusses issues of African-American relations.

8:30 MUSICAL INTERLUDE

9:00 FRIENDS
 A program by, for, and about gay people.

9:00 DC FOCUS

10:30 GIANT STEPS
 Ken Stelner hosts a jazz program

2:30 NIGHTOWL
 Late night early morning jazz through the magic of radio.

Thursday

AM
8:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 AT THE RISK
 Music, talk and an early morning welcome to the day with David Selvin.

10:00 TALKING PAPERS
 Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT
 The O.C. Public Schools Radio Project presents a children's program.

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 THE FLATTED FIFTH
 Music by request, with Sigidi Brandy. The request line is open this afternoon, so dial (202) 234-8090 or write Sigidi c/o WPFW, 177B U St., N.W., Washington, D.C. 20009.

7:00 PACIFICA EVENING NEWS



WPFW

Washington

Monday

AM
7:30 RISE AND SHINE
 An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing.

10:00 TALKING PAPERS
 Readings of editorials and articles from local, national and international periodicals. With Katrina Balmforth.

10:30 I WISH I MAY, I WISH I MIGHT
 Radio programs for children from the D.C. Public Schools.

11:00 MORNING READING

PM
12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 GREEN DOLPHIN STREET
 Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

7:00 PACIFICA EVENING NEWS
 A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacific National News Bureau, in addition to our own correspondents.

7:30 LISTENING POST
 Speeches and panel discussions, interviews and conversations with some of the many interesting personalities who live in or visit our city. Produced by Lorne Cress.

8:00 FILM EXCHANGE

8:00 MUSICAL INTERLUDE

8:00 THE POET AND THE POEM

18:30 BLUE MONDAY

AM
12:30 BALLADS
 A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Keith Jarrett, Miles Davis and many others.

2:30 SKYWAVES
 Free-form jazz radio and philosophical musings with Lloyd Trufelmen.

7:30 THEM AND US
 THEM & US is a live call-in show on labor issues and matters of concern to working people from the viewpoint of the rank and file. THEM & US is hosted by Carmen Oelle Donne and Keren Boyd, and highlights comment and opinion from listeners. Join US, won't you?

8:30 MUSICAL INTERLUDE

8:00 SCIENCE FICTION THEATRE

10:00 THURSDAY NIGHT MUSIC SPECIAL

12:30 FRENCHIE'S FORUM
 After you've picked yourself up off the floor listening to Redd Foxx, George Carlin and Richard Pryor... get ready to get knocked back down by Lily Tomlin, Cheech & Chong and Moms Mabley. For adults only.

2:30 NIGHTOWL
 Harry Levine plays jazz for night freaks and early morning fans.

Friday

AM
8:30 PACIFICA NEWS
 Rebroadcast from the previous evening.

7:30 AT THE RISK
 David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

10:00 TALKING PAPERS
 Readings of newspaper articles and editorials from around the globe.

10:30 I WISH I MAY, I WISH I MIGHT
 Children's programs from the O.C. Public School's Radio Project.

11:00 MORNING READING

12:00 NOONTIME NOTES
 Music.

1:00 FROM THE PACIFICA ARCHIVES

3:00 BERIMBAU
 Music of Brazil, with Willie Brown and Sigidi Brandy.

7:00 PACIFICA EVENING NEWS
 All the news that "they" probably think is not fit to print.

7:30 LISTENING POST
 or
FOR MY PEOPLE
 Alternating public affairs programs. To be announced.

9:30 LOTUS
 Jim McDonald brings you music for the non-disco set.

AM
1:30 NIGHTBIRDS
 Late-night-early-morning Jazz.

5:30 NIGHTSTORIES
 For those of you who are still awake or just getting up, WPFW brings you mystery and horror tales to sharpen your mind.

Saturday

AM
7:30 I WISH I MAY, I WISH I MIGHT
 Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE
 A delightful, entertaining, and educational program for children from grades four through seven.

This show is produced and hosted by Joyce Hill.

10:00 NEWS
 Rebroadcast from previous evening.

11:00 SPACE WARP
 Saturday morning science fiction.

11:30 HOODIE BLUES
 Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM
2:00 CARRIBEANA
 Tune in one of the most amazing radio programs in Washington. Von Martin, Humphrey Regis, and Rocky Poston bring you music, stories and news of the Caribbean.

6:00 MIXED BAG
 A potpourri of interesting programs, Pacifica-style.

Tell your friends to tune in to 89.3 fm

Peoples Poetry Page

willie heard a blues

willie heard a blues
(nitetime is the righttime)
neal also heard
willie got his hat and coat
(to make a dancing partner)
neal got his pad and pen
willie cried one more time
neal wrote it down

Gaston Neal

I GIVE MY WORD

My son,
To you I give my word
that I will provide for you
and your Mother;
And that I will teach you
the meaning of life, and your purpose in it,
and your duty to God;
And that I will give you understanding
and experience that you become wise,
strong, and true in heart;
And that I will give you confidence in self,
self-respect, and dignity so you may be proud
of who you are - Bilalian;
And that I will show you how to love
your people, and how you must serve them,
through my actions and deeds;
And that I will be good to you, love you,
and protect you till you are of age
when you must go on your own;
And that to me you can come when you have a problem
that you do not understand or that is difficult,
for aid and support;
And that never will I fail you again
as a friend,
as your father.

Jonathan Abdul Razzaag Muhaimin
Maryland House of Correction

OD on love

now i've taken a lot of drugs in my time
and i have a well full
hankering for wine
but
i never never never ever
OD on Love me
til the cows come home
love me till the label on my bottle
spells RIPPLE
(or any reasonable facimile)
love me till the studded stars fall off
my tye dyed T shirts
or the sun blows up
or some other absurdity
take that magic gadget needle
and fill it
lord fill it to the top
cause i'm going to OD my head off
cause i
never never ever NEVER
OD on LOVE

Sam



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